Alexandra Tchernakova

Practical *Information*

For presenters and venues. Alexandra is available for concerts worldwide.

INSTRUMENT

- A good grand piano, ideally Steinway or Kawai, tuned on the day of the concert.
- An adjustable piano bench and enough light on stage to read scores.
- No page turner is needed.

REHEARSAL

- 3 hours on the concert piano in the hall on the day of the concert.
- For programmes with electronics, one additional hour for set-up and sound check.

ELAINIE LILLIOS — NOSTALGIC VISIONS (PIANO AND LIVE INTERACTIVE ELECTRONICS)

- The piece is played on the keys and inside the piano. The venue must agree in advance to inside-piano playing (triangle beaters on the strings) and to removable preparations (tuning wedges or sticky tack on specific low strings, removed after the concert).
- Venue provides: two microphones on the piano, at least two loudspeakers in stereo, one stage monitor for the pianist, and a mixing desk, ideally with a sound engineer to balance the amplified piano and the electronics.
- Alexandra brings: Mac laptop running the Max/MSP patch, audio interface (four outputs) and USB foot pedal.
- Electronics cues are triggered by Alexandra with the foot pedal, or by an assistant at the mixing desk.
- Offered as an optional addition to the Zapateo programme, only where the venue can provide this set-up.

PIERRE JODLOWSKI — SÉRIE BLANCHE (PIANO AND SOUNDTRACK)

- Venue provides: at least two loudspeakers in stereo and a mixing desk.
- No piano amplification or click track is needed. The soundtrack is started by Alexandra from her own Mac, or by the venue's sound engineer.

IMPROVISATIONS — DUO WITH MANUEL TELES

- Acoustic indoors. Outdoor venues need amplification for piano and saxophone.
- Manuel Teles travels from Lisbon. Programmes with tenor saxophone need an extra plane seat for the instrument.

TRAVEL

- Travel is covered by the presenter, ideally with hotel accommodation the night before and after the performance.

Enquiries: info@alexandratchernakova.com · alexandratchernakova.com