

Sample Programmes

Six programmes ready to book. Timings are approximate. Programmes can be shaped to each venue from the full repertoire lists.

1 · RAMBLE ON PIANO — THE ALBUM IN RECITAL

Music from the debut album woven into a full recital with Ginastera and Falla. The album alone is also available as a 35-minute concert without interval.

Yuri Bryars	Jean-Baptiste (Paul Christian) Pitois in Pédale	6'34
David Ridley	Shimmers	4'51
Fazil Say	Black Earth, Op. 8	c. 5'
Lee Bradshaw	Bagatelle II	2'15
Alberto Ginastera	Piano Sonata No. 1, Op. 22	c. 17'
<i>Interval</i>		
Gavin Bryars	Ramble on Cortona	c. 10'
Manuel de Falla	Allegro de concierto	c. 11'
c. 56' + interval		

2 · SHORT RECITAL — WITHOUT INTERVAL

For lunchtime series, festival slots and city piano events.

Ludwig van Beethoven	Piano Sonata No. 7 in D major, Op. 10 No. 3	c. 23'
Gavin Bryars	Ramble on Cortona	c. 10'
Alberto Ginastera	Piano Sonata No. 1, Op. 22	c. 17'
c. 50'		

Dance at the root: footwork as percussion, the Spanish salon and the Latin American dance floor, with Gisela Hernández and María Rodrigo at the centre. It closes with Liszt's Rhapsodie espagnole — Spain as a nineteenth-century European imagined it.

Gisela Hernández	Zapateo	c. 3'
Alberto Ginastera	Malambo, Op. 7	c. 3'
Enrique Granados	Valses poéticos	c. 12'
María Rodrigo	La copla intrusa	c. 7'
Manuel de Falla	Nocturno	c. 5'
Alberto Ginastera	Piano Sonata No. 1, Op. 22	c. 17'

Interval

Manuel de Falla	Allegro de concierto	c. 11'
Gisela Hernández	Cubanas	c. 6'
<i>Elainie Lillios</i>	<i>Nostalgic Visions, for piano and live electronics — optional, on a Lorca poem</i>	c. 11'
Franz Liszt	Rhapsodie espagnole, S. 254	c. 13'

c. 77' + interval (optional Lillios: requires electronics set-up)

4 · THEN AND NOW

The classical canon beside the music of today, a pairing praised by Pianofestival Twente.

Joseph Haydn	Piano Sonata in E-flat major, Hob. XVI:52	c. 20'
David Ridley	Shimmers	4'51
Lee Bradshaw	Bagatelle II	2'15
Ludwig van Beethoven	Piano Sonata No. 17 in D minor, Op. 31 No. 2 'Tempest'	c. 24'

Interval

Fazıl Say	Black Earth, Op. 8	c. 5'
Yuri Bryars	Jean-Baptiste (Paul Christian) Pitois in Pédale	6'34
Robert Schumann	Piano Sonata No. 2 in G minor, Op. 22	c. 18'

c. 81' + interval

5 · FROM MOSCOW TO ISTANBUL

A Russian first half, from Tchaikovsky and Scriabin to Rachmaninoff and Prokofiev; after the interval, a journey south through Janáček's Czech lands and Bartók's Romania to Istanbul, with two works by Fazıl Say.

Pyotr Ilyich Tchaikovsky	Dumka, Op. 59	c. 8'
Alexander Scriabin	Preludes, Op. 11 Nos. 1–6, 13–18	c. 12'
Sergei Rachmaninoff	Preludes, Op. 23 No. 4 in D major and No. 5 in G minor	c. 8'
Sergei Prokofiev	Waltz (Cinderella and the Prince), Op. 102 No. 1	c. 5'

Interval

Leoš Janáček	Piano Sonata I. X. 1905	c. 13'
Béla Bartók	Romanian Folk Dances, Sz. 56	c. 5'
Fazıl Say	Black Earth, Op. 8	c. 5'
Fazıl Say	Summertime Variations, Op. 20 (after Gershwin)	c. 6'

c. 62' + interval

6 · IMPROVISATIONS — SAXOPHONE & PIANO WITH MANUEL TELES

Cross-genre contemporary music from the duo's album STEPDANCE (GB Records, 2025) and beyond.

Mário Laginha	Horn Please	3'23
Gavin Bryars	Allegrasco	c. 21'
Fazıl Say	Suite, Op. 55 — I, III, IV	10'05
Harold Arlen	Somewhere over the Rainbow (arr. after Keith Jarrett / Tchernakova)	c. 5'

Interval

Yuri Bryars	Prelude	2'34
Astor Piazzolla	Milonga picaresque; Oblivion	c. 9'
Mário Laginha	Os Miúdos	c. 5'
George Gershwin	Rhapsody in Blue (arr. J. Nagao)	c. 16'

c. 72' + interval

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