

Alexandra Tchernakova

Repertoire

Voice & Piano · Opera

PIANIST · SOLO RECITALS & CHAMBER MUSIC

Debut solo album

Ramble on Piano

GB Records · 5 February 2027

[ALEXANDRATCHERNAKOVA.COM](https://alexandratchernakova.com)

Vocal & Opera

Repertoire prepared and performed as maestro collaboratore and répétiteur.

COMPLETE OPERAS & LARGE-SCALE WORKS

Gilbert & Sullivan	The Mikado The Pirates of Penzance
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Wolfgang Amadeus Mozart	Così fan tutte Le nozze di Figaro
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Giacomo Puccini	La bohème – Act I and finale Madama Butterfly
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Pyotr Ilyich Tchaikovsky	Eugene Onegin – Act I The Queen of Spades – scenes
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Giuseppe Verdi	Messa da Requiem
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OPERA ARIAS

Georges Bizet	Carmen – 'L'amour est un oiseau rebelle' (Habanera) Carmen – 'Votre toast, je peux vous le rendre' (Toreador Song, Escamillo)
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Alexander Borodin	Prince Igor – Konchak's aria
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Alexander Dargomyzhsky	Rusalka – Miller's aria
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Gaetano Donizetti	Anna Bolena – 'È sgombro il loco... Questa da me rapita' (Smeton) La favorita – 'O mio Fernando' (Leonora) Lucrezia Borgia – 'Vieni, la mia vendetta' (Alfonso) L'elisir d'amore – 'Udite, udite' (Dulcamara)
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Charles Gounod	Faust – Faust's cavatina Faust – 'Le veau d'or' (Méphistophélès)
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George Frideric Handel	Atalanta – 'Care selve'
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Jules Massenet	Don Quichotte – 'Riez, allez, riez du pauvre idéaliste' (Sancho) Hérodiade – 'Vision fugitive' (Hérode) Werther – 'Va! laisse couler mes larmes' (Charlotte)
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Wolfgang Amadeus Mozart	Die Entführung aus dem Serail – ‘Martern aller Arten’ and ‘Ach, ich liebe’ (Konstanze) Die Zauberflöte – ‘Der Hölle Rache’ (Queen of the Night) Don Giovanni – ‘Finch’han dal vino’ (Champagne Aria) Don Giovanni – ‘Madamina, il catalogo è questo’ (Leporello) Le nozze di Figaro – ‘Non più andrai’, ‘Tutto è disposto... Aprite un po’ quegli occhi’ (Figaro) Le nozze di Figaro – ‘Non so più cosa son’, ‘Voi che sapete’ (Cherubino)
Modest Mussorgsky	Boris Godunov – Boris’s monologue ‘I have attained the highest power’
Sergei Prokofiev	War and Peace – Kutuzov’s aria
Giacomo Puccini	Madama Butterfly – ‘Tu, tu, piccolo iddio’
Nikolai Rimsky-Korsakov	The Snow Maiden – Snegurochka’s aria
Gioachino Rossini	Il barbiere di Siviglia – ‘La calunnia’ (Basilio) Il barbiere di Siviglia – ‘Una voce poco fa’ (Rosina) Il viaggio a Reims – role of Conte di Libenskof (coached) La Cenerentola – ‘Sia qualunque delle figlie’ (Don Magnifico) L’italiana in Algeri – ‘Cruda sorte! Amor tiranno!’ and ‘Pensa alla patria’ (Isabella) Semiramide – ‘Sì, vi sarà vendetta... Deh, ti ferma, ti placa’ (Assur)
Camille Saint-Saëns	Samson et Dalila – ‘Mon cœur s’ouvre à ta voix’
Pyotr Ilyich Tchaikovsky	Eugene Onegin – Onegin’s aria Iolanta – King René’s arioso
Ambroise Thomas	Mignon – ‘Connais-tu le pays?’
Giuseppe Verdi	Aida – ‘Ritorna vincitor!’ La forza del destino – ‘Urna fatale’ (Carlo) Macbeth – ‘Pietà, rispetto, amore’ (Macbeth) Macbeth – ‘Studia il passo... Come dal ciel precipita’ (Banco)
Richard Wagner	Tannhäuser – ‘O du, mein holder Abendstern’ (Wolfram)

SONG, ORATORIO & CANTATA

Johann Sebastian Bach	Magnificat – ‘Quia respexit’
Hector Berlioz	Les nuits d’été
Ernest Chausson	Le Charme, Op. 2 No. 2
Gabriel Fauré	Les Berceaux, Op. 23 No. 1
Gerald Finzi	Oh Fair to See, Op. 13b (selection)

Mikhail Glinka	Romances: 'Poputnaya pesnya', 'Ya pomnyu chudnoye mgnovenye', 'Meri', 'Bedny pevets'
Ivor Gurney	Sleep
George Frideric Handel	Il trionfo del Tempo e del Disinganno – 'Un pensiero nemico di pace'
Sergei Prokofiev	The Ugly Duckling, Op. 18
Sergei Rachmaninoff	Romances: 'Son' (Dream), Op. 8 No. 5; 'Ya byl u ney' (I was with her), Op. 14 No. 4; 'Kak mne bol'no'; 'Vsy otnyal u menya'; 'Noch'yu v sadu u menya'
Nikolai Rimsky-Korsakov	Romances: 'Zvonche zhavoronka pen'ye', 'V poryve nezhnosti', 'Svezh i dushist'
Franz Schubert	Winterreise, D. 911
Georgy Sviridov	'Pod'yeyzhaya pod izhory'
Sergei Taneyev	Romances: 'Lyudi spyat', 'Maska', 'Muzyka'
Pyotr Ilyich Tchaikovsky	'Don Juan's Serenade', Op. 38 No. 1, and other romances
Ralph Vaughan Williams	Linden Lea Songs of Travel: The Vagabond, Let Beauty Awake, The Infinite Shining Heavens, Bright is the Ring of Words

TWENTIETH-CENTURY & CONTEMPORARY SONG

Alban Berg	Schilflied (1908/9)
Benjamin Britten	Oliver Cromwell (folk-song arrangement, 1940)
Valentino Bucchi	Quattro liriche per canto e pianoforte (1940)
John Cage	A Flower (1950) Three Early Songs (1932)
Aldo Clementi	Due poesie (1946)
George Crumb	Three Early Songs (1947)
Anton Webern	Three Songs for Voice and Piano (1934)