

Alexandra Tchernakova

Repertoire

Contemporary Music

PIANIST · SOLO RECITALS & CHAMBER MUSIC

Debut solo album

Ramble on Piano

GB Records · 5 February 2027

[ALEXANDRATCHERNAKOVA.COM](https://alexandratchernakova.com)

Contemporary *Music*

Twentieth- and twenty-first-century works for voice, ensemble and electronics, including a long collaboration with the Gavin Bryars Ensemble.

SOLO PIANO

Lee Bradshaw	Bagatelle II ●
Gavin Bryars	After Handel's Vesper (1995) Ramble on Cortona (2010) ●
Yuri Bryars	Jean-Baptiste (Paul Christian) Pitois in Pédale ●
Alberto Ginastera	Piano Sonata No. 1, Op. 22
David Ridley	Shimmers ●
Fazıl Say	Black Earth, Op. 8 (1997) ●
Alexander Tcherepnin	Eight Pieces, Op. 88 (1955)

PIANO & ELECTRONICS

Pierre Jodlowski	Série blanche (2007) — <i>piano & tape</i>
Elainie Lillios	Nostalgic Visions, for piano and live interactive electronics

SAXOPHONE & PIANO (DUO WITH MANUEL TELES)

António Victorino D'Almeida	Stepdance
Gavin Bryars	Allegrasco Harlesden
Yuri Bryars	Prelude
Chick Corea	Florida to Tokyo
Mário Laginha	Horn Please Os Miúdos
Fazıl Say	Suite for Saxophone and Piano, Op. 55

ENSEMBLE & OPERA

Benjamin Britten	A Midsummer Night's Dream (1960) — <i>opera, small orchestra</i>
Gavin Bryars	By the Vaar (1987; ensemble version 2019) — <i>solo jazz bass, piano, 2 violas, cello, electric guitar</i> Dancing with Pannonica (2016) — <i>solo piano, viola, cello, double bass, electric guitar</i> Jesus' Blood Never Failed Me Yet (1971–) — <i>various</i> North Shore (1994) — <i>solo viola, piano, viola, cello, bass, percussion, electric guitar</i> Nothing Like the Sun (2008) — <i>soprano, tenor, 2 violas, cello, bass, piano, electric/classical guitar, clarinet/bass clarinet, percussion</i> Ramble on Cortona – ensemble version (2017) — <i>piano & ensemble</i> The Sinking of the Titanic (1969–) — <i>various</i> The Wonderlawn (1994) – ensemble version — <i>solo viola, solo cello, piano, double bass</i>
Steve Reich	Octet (1979) — <i>string quartet, 2 pianos, clarinet, flute</i>

VOICE & PIANO

Alban Berg	Schilflied (1908/9)
Benjamin Britten	Oliver Cromwell (folk-song arrangement, 1940)
Valentino Bucchi	Quattro liriche per canto e pianoforte (1940)
John Cage	A Flower (1950) Three Early Songs (1932)
Aldo Clementi	Due poesie (1946)
George Crumb	Three Early Songs (1947)
Anton Webern	Three Songs for Voice and Piano (1934)

● Recorded on *Ramble on Piano* (GB Records, 2027). Saxophone & piano works recorded with Manuel Teles on *STEPDANCE* (GB Records, 2025).