Alexandra Tchernakova

Repertoire

PIANIST · SOLO RECITALS & CHAMBER MUSIC

SOLO CONCERTOS CHAMBER CONTEMPORARY VOCAL & OPERA

Debut solo album

Ramble on Piano

GB Records · 5 February 2027

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01

Solo *Piano*

Isaac Albéniz	La Vega
Herculano Alvarado	Electra, vals de salón
Johann Sebastian Bach	English Suite No. 2 in A minor, BWV 807 Prelude and Fugue No. 24 in B minor, BWV 893 (The Well-Tempered Clavier, Book II)
Ludwig van Beethoven	Piano Sonata No. 7 in D major, Op. 10 No. 3 Piano Sonata No. 17 in D minor, Op. 31 No. 2 'Tempest'
Lee Bradshaw	Bagatelle II ●
Johannes Brahms	Six Pieces, Op. 118
Gavin Bryars	After Handel's Vesper (1995) Ramble on Cortona (2010) ●
Yuri Bryars	Jean-Baptiste (Paul Christian) Pitois in Pédale ●
Frédéric Chopin	Études, Op. 10 Nos. 4, 5, 12; Op. 25 Nos. 5, 7
Claude Debussy	Préludes, Book I: No. 8 'La fille aux cheveux de lin', No. 12 'Minstrels'
Manuel de Falla	Allegro de concierto
Alberto Ginastera	Danzas argentinas, Op. 2 Piano Sonata No. 1, Op. 22
Enrique Granados	Allegro de concierto
Joseph Haydn	Piano Sonata in E-flat major, Hob. XVI:52
Leoš Janáček	Piano Sonata 1. X. 1905 'From the Street'
Elainie Lillios	Nostalgic Visions, for piano and live interactive electronics
Franz Liszt	Ballades Nos. 1 and 2 Petrarch Sonnets Nos. 47, 104 and 123 (Années de pèlerinage II) Transcendental Étude No. 10 in F minor
Sergei Prokofiev	Waltz (Cinderella and the Prince), from Six Pieces from Cinderella, Op. 102 No. 1

Sergei Rachmaninoff	Prelude in D major, Op. 23 No. 4 Prelude in G minor, Op. 23 No. 5
Maurice Ravel	Fugue from Le Tombeau de Couperin
David Ridley	Shimmers ●
Fazıl Say	Black Earth, Op. 8 (1997) ●
Franz Schubert	Impromptus, D. 935 (Op. 142) Nos. 2–4 Piano Sonata in C minor, D. 958
Robert Schumann	Piano Sonata No. 2 in G minor, Op. 22
Alexander Scriabin	Piano Sonata No. 3 in F-sharp minor, Op. 23 Preludes, Op. 11 Nos. 1–6, 13–18 Étude in C-sharp minor, Op. 42 No. 5 Étude, Op. 65 No. 3
Pyotr Ilyich Tchaikovsky	Dumka, Op. 59
Alexander Tcherepnin	Eight Pieces, Op. 88 (1955)

● Recorded on *Ramble on Piano*, Alexandra's debut solo album (GB Records, 5 February 2027)

02

Piano & Orchestra

Ludwig van Beethoven	Piano Concerto No. 3 in C minor, Op. 37
George Gershwin	Rhapsody in Blue
Camille Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Robert Schumann	Piano Concerto in A minor, Op. 54
Alexander Scriabin	Piano Concerto in F-sharp minor, Op. 20

03

Chamber *Music*

VIOLIN & PIANO

Ludwig van Beethoven	Violin Sonata No. 4 in A minor, Op. 23 Violin Sonata No. 5 in F major, Op. 24 'Spring'
Johannes Brahms	Violin Sonata No. 1 in G major, Op. 78
Claude Debussy	Violin Sonata
George Enescu	Violin Sonata No. 2 in F minor, Op. 6
Manuel de Falla	Suite populaire espagnole
César Franck	Violin Sonata in A major
Edvard Grieg	Violin Sonata No. 3 in C minor, Op. 45
Francis Poulenc	Violin Sonata
Sergei Prokofiev	Violin Sonata No. 2 in D major, Op. 94a

CELLO & PIANO

Johannes Brahms	Cello Sonata No. 1 in E minor, Op. 38 Cello Sonata No. 2 in F major, Op. 99
Frédéric Chopin	Cello Sonata in G minor, Op. 65
Felix Mendelssohn	Cello Sonata No. 2 in D major, Op. 58
Nikolai Myaskovsky	Cello Sonata No. 2 in A minor, Op. 81
Sergei Prokofiev	Cello Sonata in C major, Op. 119 – first movement
Sergei Rachmaninoff	Cello Sonata in G minor, Op. 19
Robert Schumann	Fantasiestücke, Op. 73 *(cello or clarinet)*

SAXOPHONE & PIANO

António Victorino D'Almeida	Stepdance
Harold Arlen	Somewhere over the Rainbow (arr. after Keith Jarrett by Alexandra Tchernakova)
Gavin Bryars	Allegrasco Harlesden
Yuri Bryars	Prelude
Chick Corea	Florida to Tokyo
George Gershwin	Rhapsody in Blue (arr. J. Nagao)
Jacques Ibert	Concertino da camera *(alto saxophone)*
Mário Laginha	Horn Please Os Miúdos
Astor Piazzolla	Milonga picaresque; Oblivion
Fazıl Say	Suite for Saxophone and Piano, Op. 55

WIND & PIANO

Johannes Brahms	Clarinet Sonata No. 2 in E-flat major, Op. 120 No. 2
Franz Doppler	Fantaisie pastorale hongroise, Op. 26 *(flute)*
Oskar Schreck	Sonata for Bassoon and Piano, Op. 9 *(bassoon)*

OTHER STRINGS & PIANO TRIO

Felix Mendelssohn	Piano Trio No. 1 in D minor, Op. 49 *(piano trio)*
Franz Schubert	'Arpeggione' Sonata, D. 821 *(arr. for double bass)*

Bryars, Corea, D'Almeida, Laginha (Horn Please) and Say recorded with Manuel Teles on *STEPDANCE* (GB Records, 2025).

04

Contemporary *Music*

Twentieth- and twenty-first-century works for voice, ensemble and electronics, including a long collaboration with the Gavin Bryars Ensemble.

SOLO PIANO

Lee Bradshaw	Bagatelle II ●
Gavin Bryars	After Handel's Vesper (1995) Ramble on Cortona (2010) ●
Yuri Bryars	Jean-Baptiste (Paul Christian) Pitois in Pédale ●
Alberto Ginastera	Piano Sonata No. 1, Op. 22
David Ridley	Shimmers ●
Fazıl Say	Black Earth, Op. 8 (1997) ●
Alexander Tcherepnin	Eight Pieces, Op. 88 (1955)

PIANO & ELECTRONICS

Pierre Jodlowski	Série blanche (2007) — *piano & tape*
Elainie Lillios	Nostalgic Visions, for piano and live interactive electronics

SAXOPHONE & PIANO (DUO WITH MANUEL TELES)

António Victorino D'Almeida	Stepdance
Gavin Bryars	Allegrasco Harlesden
Yuri Bryars	Prelude
Chick Corea	Florida to Tokyo
Mário Laginha	Horn Please Os Miúdos
Fazıl Say	Suite for Saxophone and Piano, Op. 55

ENSEMBLE & OPERA

Benjamin Britten	A Midsummer Night's Dream (1960) — *opera, small orchestra*
Gavin Bryars	By the Vaar (1987; ensemble version 2019) — *solo jazz bass, piano, 2 violas, cello, electric guitar* Dancing with Pannonica (2016) — *solo piano, viola, cello, double bass, electric guitar* Jesus' Blood Never Failed Me Yet (1971–) — *various* North Shore (1994) — *solo viola, piano, viola, cello, bass, percussion, electric guitar* Nothing Like the Sun (2008) — *soprano, tenor, 2 violas, cello, bass, piano, electric/classical guitar, clarinet/bass clarinet, percussion* Ramble on Cortona – ensemble version (2017) — *piano & ensemble* The Sinking of the Titanic (1969–) — *various* The Wonderlawn (1994) – ensemble version — *solo viola, solo cello, piano, double bass*
Steve Reich	Octet (1979) — *string quartet, 2 pianos, clarinet, flute*

VOICE & PIANO

Alban Berg	Schilflied (1908/9)
Benjamin Britten	Oliver Cromwell (folk-song arrangement, 1940)
Valentino Bucchi	Quattro liriche per canto e pianoforte (1940)
John Cage	A Flower (1950) Three Early Songs (1932)
Aldo Clementi	Due poesie (1946)
George Crumb	Three Early Songs (1947)
Anton Webern	Three Songs for Voice and Piano (1934)

● Recorded on *Ramble on Piano* (GB Records, 2027). Saxophone & piano works recorded with Manuel Teles on *STEPDANCE* (GB Records, 2025).

05

Vocal & Opera

Repertoire prepared and performed as maestro collaboratore and répétiteur.

COMPLETE OPERAS & LARGE-SCALE WORKS

Gilbert & Sullivan	The Mikado The Pirates of Penzance
Wolfgang Amadeus Mozart	Così fan tutte Le nozze di Figaro
Giacomo Puccini	La bohème – Act I and finale Madama Butterfly
Pyotr Ilyich Tchaikovsky	Eugene Onegin – Act I The Queen of Spades – scenes
Giuseppe Verdi	Messa da Requiem

OPERA ARIAS

Georges Bizet	Carmen – 'L'amour est un oiseau rebelle' (Habanera) Carmen – 'Votre toast, je peux vous le rendre' (Toreador Song, Escamillo)
Alexander Borodin	Prince Igor – Konchak's aria
Alexander Dargomyzhsky	Rusalka – Miller's aria
Gaetano Donizetti	Anna Bolena – 'È sgombro il loco… Questa da me rapita' (Smeton) La favorita – 'O mio Fernando' (Leonora) Lucrezia Borgia – 'Vieni, la mia vendetta' (Alfonso) L'elisir d'amore – 'Udite, udite' (Dulcamara)
Charles Gounod	Faust – Faust's cavatina Faust – 'Le veau d'or' (Méphistophélès)
George Frideric Handel	Atalanta – 'Care selve'
Jules Massenet	Don Quichotte – 'Riez, allez, riez du pauvre idéaliste' (Sancho) Hérodiade – 'Vision fugitive' (Hérode) Werther – 'Va! laisse couler mes larmes' (Charlotte)

Wolfgang Amadeus Mozart	Die Entführung aus dem Serail – 'Martern aller Arten' and 'Ach, ich liebte' (Konstanze) Die Zauberflöte – 'Der Hölle Rache' (Queen of the Night) Don Giovanni – 'Finch'han dal vino' (Champagne Aria) Don Giovanni – 'Madamina, il catalogo è questo' (Leporello) Le nozze di Figaro – 'Non più andrai', 'Tutto è disposto… Aprite un po' quegli occhi' (Figaro) Le nozze di Figaro – 'Non so più cosa son', 'Voi che sapete' (Cherubino)
Modest Mussorgsky	Boris Godunov – Boris's monologue 'I have attained the highest power'
Sergei Prokofiev	War and Peace – Kutuzov's aria
Giacomo Puccini	Madama Butterfly – 'Tu, tu, piccolo iddio'
Nikolai Rimsky-Korsakov	The Snow Maiden – Snegurochka's aria
Gioachino Rossini	Il barbiere di Siviglia – 'La calunnia' (Basilio) Il barbiere di Siviglia – 'Una voce poco fa' (Rosina) Il viaggio a Reims – role of Conte di Libenskof (coached) La Cenerentola – 'Sia qualunque delle figlie' (Don Magnifico) L'italiana in Algeri – 'Cruda sorte! Amor tiranno!' and 'Pensa alla patria' (Isabella) Semiramide – 'Sì, vi sarà vendetta… Deh, ti ferma, ti placa' (Assur)
Camille Saint-Saëns	Samson et Dalila – 'Mon cœur s'ouvre à ta voix'
Pyotr Ilyich Tchaikovsky	Eugene Onegin – Onegin's aria Iolanta – King René's arioso
Ambroise Thomas	Mignon – 'Connais-tu le pays?'
Giuseppe Verdi	Aida – 'Ritorna vincitor!' La forza del destino – 'Urna fatale' (Carlo) Macbeth – 'Pietà, rispetto, amore' (Macbeth) Macbeth – 'Studia il passo… Come dal ciel precipita' (Banco)
Richard Wagner	Tannhäuser – 'O du, mein holder Abendstern' (Wolfram)

SONG, ORATORIO & CANTATA

Johann Sebastian Bach	Magnificat – 'Quia respexit'
Hector Berlioz	Les nuits d'été
Ernest Chausson	Le Charme, Op. 2 No. 2
Gabriel Fauré	Les Berceaux, Op. 23 No. 1
Gerald Finzi	Oh Fair to See, Op. 13b (selection)

Mikhail Glinka	Romances: ‘Poputnaya pesnya’, ‘Ya pomnyu chudnoye mgnovenye’, ‘Meri’, ‘Bedny pevets’
Ivor Gurney	Sleep
George Frideric Handel	Il trionfo del Tempo e del Disinganno – ‘Un pensiero nemico di pace’
Sergei Prokofiev	The Ugly Duckling, Op. 18
Sergei Rachmaninoff	Romances: ‘Son’ (Dream), Op. 8 No. 5; ‘Ya byl u ney’ (I was with her), Op. 14 No. 4; ‘Kak mne bol’no’; ‘Vsyo otnyal u menya’; ‘Noch’yu v sadu u menya’
Nikolai Rimsky-Korsakov	Romances: ‘Zvonche zhavoronka pen’ye’, ‘V poryve nezhnosti’, ‘Svezh i dushist’
Franz Schubert	Winterreise, D. 911
Georgy Sviridov	‘Pod’yezzhaya pod Izhory’
Sergei Taneyev	Romances: ‘Lyudi spyat’, ‘Maska’, ‘Muzyka’
Pyotr Ilyich Tchaikovsky	‘Don Juan’s Serenade’, Op. 38 No. 1, and other romances
Ralph Vaughan Williams	Linden Lea Songs of Travel: The Vagabond, Let Beauty Awake, The Infinite Shining Heavens, Bright is the Ring of Words

TWENTIETH-CENTURY & CONTEMPORARY SONG

Alban Berg	Schilflied (1908/9)
Benjamin Britten	Oliver Cromwell (folk-song arrangement, 1940)
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John Cage	A Flower (1950) Three Early Songs (1932)
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